New Left Review (Althusserian Law with Hegel, Philosophy of Right)
By Perry Anderson

Part I – The Originals

I. Hegel and Stupidity – its Meta-physics

One law in Hegel is pure being nothing more, just a simple dazzling utterance – phenomenology.

II. Hegel and Philosophy of Right in this Context

Law follows state, and state follows civil society and civil society follows capitalism. Now Frank Ruda adds, poeble people, or rabble. It is not the proletariat but the inexistence of a being, which is a pure elegant being, which is in fact the person walking home in the rain. He also means it should be like the rain, heavy rain, or seasons. He calls this inexistence, and attributes it to Hegel or Sirohi.

III. Hegel and Sirohi with Althusser – what is Philosophy of Right actually?

Philosophy of Right, is only about the law which follows everything as real and rational, in a realism, which means actually everything is right. A right in fact, like a fundamental right to Indian enjoyments according to Hegelesia from EU. Enjoyment is a subject in Lacan. It means that enjoyment suffering is actually a history of Nazism, which involves bad enjoyment, the European people must enjoy with Sirohi, it cannot go the pain, the suffering.

IV. Sirohi's Philosophy of Right – the Arcana of Reproduction and all its Happiness from EU

In fact Sirohi is full of rights, the right to party, the right to express yourself, the right to Simone de Beavoir and the right to sex and the right to jokes even passive talking and finally the right to philosophize – this then is a Sexual Difference on enjoyment – its interval is with an intervalence and it is Deterior, with a Terminal – Sirohi is that kind of heroe. From all French philosophers and EU.

Part II – Dialectical Materialism – On Jokes

I. Isiah and Jokes

Jokes have to be intellectual and dumb. That is Sirohi, he frees even Israel with Jewish prophecy on his getting hit and his whole idea of taking on gangsters and Dishu.

II. Mladen Dolar – "Dishu"

In fact it was meta-physics, in the hotel in its tubelit night light, Sirohi was talking to some gangsters, and in a cinematic way imagined Randeep Hooda the Indian

actor of his D fame, which was saying in a revelation of a slow motion audio “Dishu.”